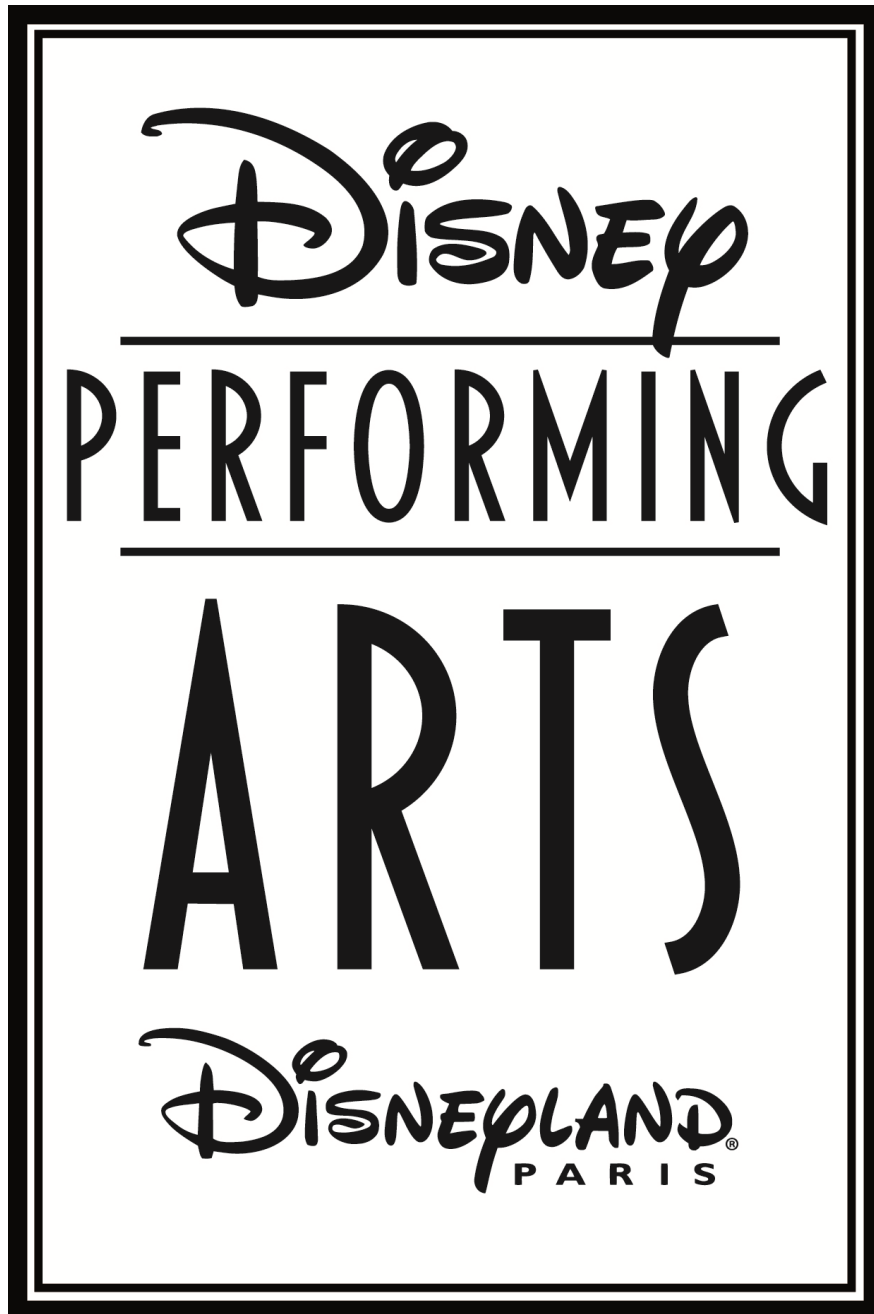


**DISNEY PERFORMING ARTS
APPLICATION & AUDITION GUIDELINES**



GUIDELINES

- ALL groups (return groups included), must submit their application and audition material at least twelve weeks, and not more than one year, prior to their requested performance date. Due to increased demand, requests for July, August, September and October must be submitted at least four months prior.
- You must be a group of at least **20 people** with a minimum of **10 performers**
- You should prepare for a 20-minute performance

RESERVATION REQUIREMENTS

- **ALL GROUPS AND ACCOMPANYING PARTIES MUST PURCHASE A DISNEY PERFORMING ARTS PARK TICKET OR ACCOMMODATION PACKAGE. PLEASE NOTE THIS IS NOT CUMULATIVE WITH ANY OTHER OFFER**
- **IMPORTANT: THIS IS A GROUP ACTIVITY - INDIVIDUAL BOOKINGS AND RESERVATIONS MADE VIA OTHER CHANNELS WILL NOT BE ACCEPTED**
- ALL groups and accompanying parties must purchase a Disney Performing Arts park entry ticket valid for the date of their performance(s) and/or workshop(s)

PERFORMANCE GROUPS

APPLICATION REQUIREMENTS:

- A completed application form for each performance request
- Two complete audition pieces for each discipline, no shorter than 3 minutes long & featuring at least 90% of the performers as indicated on your application form
- As all soloists are given a microphone, one complete audition piece is required for each soloist & 'one-liners' (vocal & instrumental)

Should your audition feature too many or too few performers, you will be asked to send a new audition. Please note that a maximum of 6 soloist auditions will be accepted for each performance. These auditions must be sent at the same time and there will be no option to resend additional solo auditions in the event of any refusals.

Incomplete applications will not be accepted

PERFORMANCE INFORMATION

- The minimum age requirement is as follows:
 - Stage performance: 5 years old
 - Pre-parade performance: 8 years old
- The minimum number of performers is as follows:
 - Stage performance: 10 participants
 - Instrumental pre parade : 35 participants

AUDITION TIPS & CRITERIA:

Audition material should not be more than 1 year old from your application date and should be representative in style and standard of what you intend to showcase at Disneyland® Paris.

Your audition is the only tool we have to assess your group, therefore please ensure that the quality and content show you at your best!

➤ **DANCE**

- Choreography must last for the duration of an entire track - no shorter than 3 minutes
- Choreography and music choices (lyrics) must be suitable for a family environment
- Please note that mega mixes will not be accepted as part of your show program
- When creating your choreography, think about the ages and level of your group. Simple and effective choreography wins every time. Don't make it complicated
- Movements should be clean and performed in time to the music
- Keep the lines, spacing and blocking clean
- Groups intending to perform tap, pointe work or acrobatics must showcase these disciplines in their audition material
- Remember to smile and engage with your audience. Most importantly have fun! If your performers are having a great time, then we are going to enjoy watching them
- Please place your video camera close enough so that specific movements of the group can be easily and clearly seen, but far enough to capture the whole group at one time. Please avoid close-ups
- Enjoy it, sell it and shine!

➤ **INSTRUMENTAL AND VOCAL**

- Your choice of repertoire is key. Remember that upbeat and identifiable pieces are most enjoyable for your audience
- Repertoire must be suitable for a family environment
- Don't play/sing anything too complicated, be realistic about the ability of your performers
- Keep solos to a minimum as this is not representative of who you are as a group
- Listen to each other and make sure you are playing/singing as a group
- Remember to smile at your audience and avoid talking, fidgeting or chewing gum. Most importantly have fun! If your performers are having a great time, then we are going to enjoy watching them
- When recording, please make sure that microphones capture the entire group
- To ensure good sound quality, do not place your recording device on top of a piano, next to a drum kit, or too close to your music source...
- Enjoy it, sell it and shine!

➤ **MUSICAL THEATRE**

- Your choice of repertoire is key. Remember that upbeat and identifiable pieces are most enjoyable for your audience
- Choreography and music choices (lyrics) must be suitable for a family environment
- When creating your choreography or staging your pieces, think about the ages and level of your group. Simple and effective movement wins every time
- Don't sing anything too complicated and listen to each other
- Keep solos to a minimum as this is not representative of who you are as a group
- Remember to engage with your audience; if your performers are having a great time, then the audience will enjoy watching them even more!
- Keep your characterisation strong throughout
- When recording your audition, please make sure that microphones capture the entire group and to ensure good sound quality, do not place your recording device on top of a piano or too close to the music source. Position your video camera close enough so that specific movements of the group can be easily and clearly seen, but far enough to capture the whole group at one time. Please avoid close-ups
- Enjoy it, sell it and shine!

➤ MARCHING BANDS

- Your choice of repertoire is key. Remember that upbeat and identifiable pieces are most enjoyable for your audience
- Repertoire must be suitable for a family environment
- Do not play anything too complicated, be realistic about the ability of your performers
- All marches and additional movements should be clean and performed in time to the music
- Keep your formation, lines and spacing uniform
- Remember to engage with your audience. You can smile with your eyes! Most importantly have fun! If your performers are having a great time, then we are going to enjoy watching them
- Please place your video camera so that specific movements of the group can be easily and clearly seen, but far enough to capture the whole group at one time. Please avoid close-ups
- Enjoy it, sell it and shine!

AUDITION SUPPORT

- Auditions should be submitted as digital video files, which can be sent using free online file-transferring services such as We Transfer
- **Internet links that cannot be downloaded are not accepted**
- **Please ensure the quality of the sound and image of your recordings**
- **Label each file with the group name and title of the piece**
- Each piece should be a SEPARATE video
- Promotional, show reels and adjudication videos are not acceptable
- Material including non-participating groups is not accepted

WORKSHOP GROUPS

APPLICATION REQUIREMENTS:

- A completed application form

Please note that auditions are not required for workshops

WORKSHOP INFORMATION

- Each session will be facilitated by a Disney 'professional' and will last approximately 90 minutes; ending with a Q & A opportunity
- Workshop sessions take place before the Disney Parks open to the general public. Please note that your group will be required to arrive early at Disneyland® Paris!
- Only participants are required to purchase workshop sessions
- Chaperones and accompanying parties may assist; numbers will be limited to 1 adult per 10 participants
- The cost of a workshop session includes up to 25 participants, a limited number of additional participants may take part for a supplementary fee
- Note that Musical Theatre & Dance sessions are limited to 35 participants
- Multiple workshop sessions may be accumulated within the same day (subject to availability) and will be charged accordingly
- Participants under 5 years old are not accepted